



**PROCESSO SELETIVO / 12015**

**PROVA DE CONHECIMENTOS E HABILIDADES ESPECÍFICAS EM MÚSICA**

**PROVA PRÁTICA DE INSTRUMENTO**

A Prova Prática de Instrumento consistirá de:

1. Execução individual de um repertório de livre escolha;
2. Execução da peça pré-estabelecida, por instrumento, no quadro abaixo. A peça deverá ser executada de acordo com o instrumento escolhido pelo candidato no ato da inscrição:

<b>Instrumento</b>	<b>Peça</b>
Canto	Partitura anexa

- DATA DA PROVA: 11/01/2015
- HORÁRIO: Conforme agenda a ser divulgada pela Cotec em 29/12/2014, no sítio eletrônico [www.cotec.unimontes.br](http://www.cotec.unimontes.br).
- LOCAL: Unimontes/Prédio 2 – Campus Universitário Professor Darcy Ribeiro – Montes Claros-MG.
- NORMAS PARA REALIZAÇÃO DA PROVA: Item 8 do Edital do Processo Seletivo 12015.



Metodo Pratico di Canto - Nicola Vaccaj - Lição III

CANTO VOICE

Adagio *p*

La . scia il li . doe il ma . rein . fi . do a sol .  
Far from home and shore and safe . ty Must the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Adagio' and the dynamics 'p'. The lyrics are in Italian and English. The piano accompaniment is written in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

4

- car tor . nail noc . chie . ro, e pur sa che men . zo . gne . ro al . tre  
pi . lot steer his . ves . sel, Tho' he knows the traitorous wa - ters Have de .

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics continue with the Italian and English text. The piano accompaniment maintains its steady eighth-note accompaniment.

8

vol . te l'in . gan . nò, al . tre vol . te l'in . gan . nò, al . tre  
- ceiv'd him oft be . fore, Have de . ceiv'd him oft be . fore, Have de .

The third system continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics continue with the Italian and English text. The piano accompaniment maintains its steady eighth-note accompaniment.

12

vol . te l'in . gan . nò, al . tre vol . te l'in . gan . nò.  
- ceiv'd him oft be . fore, Have de . ceiv'd him oft be . fore.

The fourth system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics continue with the Italian and English text. The piano accompaniment maintains its steady eighth-note accompaniment.